

At Water's Edge

Julian Day

Adagio

The musical score is written for a chamber ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Adagio**. The score consists of six staves:

- Horn:** Treble clef, 4/4 time. It has a whole rest for the first two measures, followed by a repeat sign and a quarter note G4 in the third measure, marked *mf*.
- Horn in F 1:** Treble clef, 4/4 time. It plays a dotted quarter note G4 in the first measure, a whole rest in the second, and a dotted quarter note G4 in the third, marked *mp*.
- Horn in F 2:** Treble clef, 4/4 time. It plays a dotted quarter note G4 in the first measure, a whole rest in the second, and a dotted quarter note G4 in the third, marked *mp*.
- Harp:** Treble and Bass clefs, 4/4 time. The right hand plays a chord of G4 and B4 in the first measure, a chord of G4 and B4 in the second, and a chord of G4 and B4 in the third, marked *mf*. The left hand has whole rests in all three measures.
- Violins:** Treble clef, 4/4 time. It plays a quarter note G4 (pizz.) in the first measure, a quarter note A4 (arco) in the second, and a quarter note G4 (pizz.) in the third, marked *mp*.
- Violas:** Bass clef, 4/4 time. It plays a quarter note G4 (pizz.) in the first measure, a quarter note A4 (arco) in the second, and a quarter note G4 (pizz.) in the third, marked *mp*.
- Violoncellos:** Bass clef, 4/4 time. It plays a quarter note G4 (pizz.) in the first measure, a quarter note A4 (arco) in the second, and a quarter note G4 (pizz.) in the third, marked *mp*.
- Contrabasses:** Bass clef, 4/4 time. It plays a quarter note G4 (pizz.) in the first measure, a quarter note A4 (arco) in the second, and a quarter note G4 (pizz.) in the third, marked *mf*.

4

Hn. Treble clef, key signature of one sharp (F#). The first staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A *dim.* marking with a dashed line follows. The rest of the staff is empty.

Hn. in F 1 and **Hn. in F 2** Treble clef, key signature of one sharp (F#). Both staves play a dotted half note G3 in the first measure, followed by rests in the second and third measures.

Hrp. Grand staff (treble and bass clefs). The right hand plays a series of chords: G3-B3, G3-B3, G3-B3, G3-B3. The left hand plays a series of notes: G2, G2, G2, G2.

Vlins. Treble clef. The first measure contains eighth notes G4, A4, B4, C5. The second measure is marked *mp* and contains eighth notes G4, A4, B4, C5, then a whole note chord G3-B3. The third measure is marked *pizz.* and *arco* and contains eighth notes G4, A4, B4, C5, then a whole note chord G3-B3.

Vlas. Bass clef. The first measure contains eighth notes G2, A2, B2, C3. The second measure is marked *mp* and contains eighth notes G2, A2, B2, C3, then a whole note chord G3-B3. The third measure is marked *pizz.* and *arco* and contains eighth notes G2, A2, B2, C3, then a whole note chord G3-B3.

Vcs. Bass clef. The first measure contains eighth notes G2, A2, B2, C3. The second measure is marked *mp* and contains eighth notes G2, A2, B2, C3, then a whole note chord G3-B3. The third measure contains eighth notes G2, A2, B2, C3, then a whole note chord G3-B3.

Cbs. Bass clef. The first measure contains eighth notes G2, A2, B2, C3. The second measure contains eighth notes G2, A2, B2, C3, then a whole note chord G3-B3. The third measure contains eighth notes G2, A2, B2, C3, then a whole note chord G3-B3.

7

Hn. *mf* *dim.*

Hn. in F 1

Hn. in F 2

Hrp.

Vlms. *pizz.* *arco*

Vlas. *pizz.* *arco*

Vcs. *arco*

Cbs.

Detailed description: This page of a musical score, numbered 3, begins at measure 7. It features six staves: Horn (Hn.), two Horns in F (Hn. in F 1 and Hn. in F 2), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Horn part starts with a dynamic marking of *mf* and ends with *dim.* The Harp part consists of chords in the right hand and single notes in the left hand. The Violin and Viola parts are marked *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second and third measures. The Viola part has a slur over a sixteenth-note run in the second measure. The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

10

Hn. *mp*

Hn. in F 1

Hn. in F 2

Hrp.

Vlins. *pizz.* *arco* *pizz.* *arco*

Vlas. *pizz.* *arco*

Vcs.

Cbs.

D.C. con Rep.

13

The musical score consists of six staves, each with a dynamic marking and a 'dim.' (diminuendo) line. The first staff is for Horn (Hn.), the second for Horn in F 1 (Hn. in F 1), the third for Horn in F 2 (Hn. in F 2), the fourth for Harp (Hrp.), the fifth for Violins (Vlms.), and the sixth for Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

Hn. *dim.* ----- *mp*

Hn. in F 1 *dim.* ----- *mp*

Hn. in F 2 *dim.* ----- *mp*

Hrp. *dim.* ----- *mf*

Vlms. *dim.* ----- *mp*

Vlas. *dim.* ----- *mp*

Vcs. *dim.* ----- *mp*

Cbs. *dim.* ----- *mf*

Additional markings include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *mf* (mezzo-forte) for the Harp.

17 **rit.** - - - - -

Hn. *dim.* - - - - -

Hn. in F 1 *mp* *dim.* - - - - -

Hn. in F 2 *mp* *dim.* - - - - -

Hrp. *mf* *dim.* - - - - -

Vlms. *mp* pizz. arco *dim.* - - - - -

Vlas. *mp* pizz. arco *dim.* - - - - -

Vcs. *mp* pizz. arco *dim.* - - - - -

Cbs. *mf* pizz. arco *dim.* - - - - -